

CURRICULUM VITAE

AGNETA EKHOLM

BIOGRAPHY

Born Helsinki, Finland. Lives and works Melbourne, Australia

STUDIES

1984 – 85 College of Fine Arts, Helsinki, Creative Development certificate
1988 – 89 Västra Nylands College, Finland, Art Certificate
1991 – 94 The Swedish Art School Of Nykarleby, Finland, Bachelor of Visual Arts
1994 – 96 Royal Melbourne Institute of Technology, (R.M.I.T.), Bachelor of Arts in Fine Art with Honours (Painting)

Selected solo exhibitions

1996 Impulsions, First Site (R.M.I.T. Union gallery), Melbourne
1998 Gallery High 445, Melbourne
Chiara Goya Gallery, Melbourne
1999 Iridescence, West Space, Melbourne
Soho Galleries, Sydney
The Yellow House Gallery, Castlemaine
2000 Hotel Sofitel, Melbourne
2002 J Space Contemporary Art Centre
Goya Galleries, Melbourne
tmp.worldwide, 333 Collins Street, Melbourne
2003 Reflections, Whitespace, Auckland, New Zealand
Embassy of Finland, Canberra
2004 Whitespace, Auckland, New Zealand
2006 arcana, Gallery 101, Melbourne
arcana 2, Whitespace, Auckland, New Zealand
2007 Koru Spring Show, Koru Gallery, Hong Kong
Auckland Art Fair, represented by Whitespace, Auckland, New Zealand
2008 Orbit Gallery O, Perth, Western Australia
Orbit Whitespace, Auckland, New Zealand.
2009 Recent work, Koru Gallery, Hong Kong
Trace, Gallery 101, Melbourne

Selected group exhibitions

1989 Karis, Finland
1992 Swedish Art School of Nykarleby, Spring exhibition
1993 Swedish Art School of Nykarleby, Spring exhibition
Umeå, Sweden
1994 Gallery Victor, Nykarleby, Finland
1995 Seinajoen Taidehalli, Finland
Context, Perception, Readings, R.M.I.T. city campus Graduate Painting exhibition,
Melbourne Central
1996 George Paton Gallery, University of Melbourne
Erskine House, Lorne
R.M.I.T. Honours Graduate exhibition, Melbourne
1998 Hi/Lo Exotico: Group collaboration with artists in Bogota, Colombia,
Stop 22 Gallery, St Kilda
1999 The Post-Postcard Show, Linden Gallery, St. Kilda
Hi/Lo Exotico, Centro Alzate Avendano, Bogota, Colombia
Quadrivium, Sydney

- Coalesce, Dianne Tanzer Gallery, Melbourne
 Goya Galleries, Melbourne
- 2000 The Exquisite Corpse, Bendigo Art Gallery,(touring Victoria 2001)
 Hi/Lo Exotico, Espacio Alterno, Bogota , Colombia
 14 GO: Emerging artists make their mark, Bendigo Art Gallery
- 2000-01 Goya Galleries, Melbourne
- 2001 Morgan & Banks , Melbourne
 Ansett Golden Wing Lounge - Sydney Airport
 Glass Exposed, Goya Galleries, Melbourne
 Sceggs Art Show, Sydney
- 2002 Pushing Paint, a two person exhibition , Glass Street Gallery, Melbourne.
 South - Sur: Group collaboration with artists in Bogota, Colombia
 Canberra Contemporary Art Space, Canberra
 Melbourne Art Fair, Royal Exhibition Building Melbourne
- 2003 Sceggs Art Show, Sydney
- 2004 Whitespace Christmas exhibition, Whitespace , Auckland, New Zealand
 Melbourne Art Fair, Royal Exhibition Building, represented by Gallery 101, Melbourne
 Harmony and Counterpoint, Gallery 101, Melbourne
- 2004 Whitespace Christmas exhibition, Whitespace, Auckland, New Zealand
 Three abstract painters, Whitespace, Auckland, New Zealand
 Essoign Club, courtesy of Gallery 101, Melbourne
 Auckland Art Fair ,represented by Whitespace, Auckland, New Zealand
 Whitespace Christmas exhibition, Whitespacet, Auckland, New Zealand
- 2006 The Affordable Art Show, Gallery 101, Melbourne
- 2007 Whitespace Christmas Exhibition, Auckland , New Zealand
- 2008 Singapore Art Fair, Singapore
 A Month of Sundays, Sunday & Rex Gallery, London, UK
- 2009 Australian Contemporary Art 2009, The Rotunda Exchange Square, Central, Hong Kong
 represented by Koru Gallery.
 Lake Eyre Vineyards Art Prize, Rex-Livingston Art Dealer, Sydney
 Prometheus Visual Arts Award, Gold Coast
 DLAP 2009 Bundoora Homestead Art Centre
- 2010 Calleen Art Award, Cowra Regional Art Gallery, Cowra
 Autumn Collection, James Makin Gallery, Melbourne

GRANTS AND SCHOLARSHIPS

- 1992 Scholarship - Swedish Art School of Nykarleby, Finland
- 1993 Finnish Overseas Studies Committee grant for studies at R.M.I.T., Melbourne
- 1999 Pat Corrigan Artist Grant
- 2002 Embassy of Finland Grant
- 2003 Arts Victoria Grant
- 2009 Lake Eyre Vineyards Art Prize - Finalist
 Prometheus Visual Arts Award - Finalist
 DLAP 2009 (Darebin La Trobe University Art Prize) -Finalist

REVIEWS / PUBLICATIONS

- 1993 Swedish Art School of Nykarleby, 1993 Year Report
- 1994 Article/review on Gallery Victor exhibition, Vasa Bladet, 19/1/94
 Article/review on Gallery Victor exhibition, Keski Pohjanmaa, 20/1/94
- 1995 R.M.I.T. Department of Fine Art Graduate catalogue
- 1996 R.M.I.T. Department of Fine Art Graduate catalogue
 R.M.I.T. Department of Fine Art (Painting), Graduate & Honours postcard publication
- 1998 Melbourne Fringe Visual Arts catalogue
- 1999 Rhythm of color, Trish Satori Bendigo Advertiser, 27/11/
 Exhibition at Yellow House Gallery, Castlemaine Mail, 3/12/
- 2000 The Arts Show, presented by Jill Singer, ABC-TV, 22/5/

- 2001 Consulting the key to a super purchase, The Age, 18/6/
Glass Exposed, critic's choice by Jeff Makin, Herald-Sun, 18/6/
- 2002 Galleries And Eclectic Furniture, The Melbourne Times, 22/5/
Melbourne Art Fair 2002 Catalogue
- 2003 CityScene, Auckland City, 23/3/
Worldview, SBS radio interview
- 2004 Harmony & Counterpoint, Art Monthly Australia, November
Harmony & Counterpoint, Emma Gill, Catalogue, Gallery 101, Melbourne
Abstract Patterns, Megan Backhouse, The Age 30/10
Scandinavian snow and Bondi beach, Derek Cheng, The New Zealand Herald 3/11
Imagination takes wing, T J McNamara, The New Zealand Herald, 3/11/04
- 2005 101 Collins Quarterly, Melbourne
- 2006 101 Collins Quarterly, Melbourne
arcana, Christopher Heathcote, Catalogue Essay, Gallery 101, Melbourne
- 2005 art news.co.nz New Zealand, September.
- 2006 nzlive.com New Zealand culture online, September.
- 2006 artbash.co.nz New Zealand culture online, September.
- 2006 view.auckland.co.nz September.
- 2008 Abstract fascination, Claire Halliday, Insite Homes Antiques Art, Autumn Issue.
Orbit, Marguerite Brown, Catalogue Essay, Gallery O, Perth.
The galleries : Hooked by a lustre of our heritage, T.J.McNamara, The New Zealand Herald, 5/7
- 2009 Agneta Ekholm at Koru Contemporary Art, Marguerite brown, Asian Art News pp. 110-112. March/April
Art Notes, Art Monthly, September issue

COMMISSIONS

- 2000 Book cover collaboration with Nina Sederholm, Berenikes Hår, Schildts, Helsinki, Finland
- 2003 Alan Wilson Consulting
- 2005 George Freeman Collection

COLLECTIONS

Embassy of Finland, Australia
Alan Wilson Collection
Taylors Group, Australia
Orix, Australia
Val Morgan collection
S. Keable & Co. Pty. Ltd
Sony Music Corporation
Scarpi Collection
Dagmar Art Consultants
Heidrick & Struggles
Rydges Hotel Group
Elio Sarpi Collection
George Freeman Collection
LK Mur & Platt Ab, Sweden
Goya Collection
Google, San Francisco, USA
Manson Group, Auckland, New Zealand
Art Associates, Auckland, New Zealand
Private Collections in Australia, New Zealand, Europe